

TRANSCRIPT OF JAIL CALL

DATE: December 3, 2012

TIME: 09:43:40 AM

PARTICIPANTS: LUCIO CELLI; (914)262-78319 "WOMAN"

[U/I] - UNINTELLIGIBLE

[I/A]- INAUDIBLE

[PH] - PHONETIC

1 *[Phone Rings]*

2

3 WOMAN: Hello?

4

5 MACHINE: You have a prepaid call. You will not be
6 charged for this call. This call is from
7 Lucio Celli, an inmate at a federal
8 prison. This call is being recorded and
9 is subject to monitoring. Hang up to
10 decline the call, or to accept dial "5"
11 now. If you wish to block any future
12 calls—

13

14 *[WOMAN accepts call]*

15

16 CELLI: Hello, booboo.

17

18 WOMAN: Hi, sweetie, how are you?

19

20 CELLI: I'm good, I-I-I figured I wouldn't call
21 you during the weekend because who know
22 where you are, what you're doing, can't—
23 can't, as I said, call you during the
24 week, when you're at—

25

26 WOMAN: Oh yeah. I understand.

27

28 CELLI: —at the job. I'm good.

29

30 WOMAN: Yeah. I fucking long day.

31

32 CELLI: Why, what's wrong?

33

34 WOMAN: On Friday, your fucking girl, Yvonne—

35

36 CELLI: Speak louder, I can't hear you. Speak
37 into your phone.

38

39 WOMAN: On Friday, at work, your girl, Yvonne
40 started shitting on me at work.

41

42 CELLI: What'd she say?

43

44 MAN: I walk in in the morning, as soon as I
45 walk in the morning, oh, you're high,
46 you're high, you're high. I'm like, it's
47 fucking eight o'clock in the morning, I'm

1 not fucking high. Like, shut the fuck up,
2 stop. Why are you even looking at me, you
3 know? Or whatever, she wouldn't stop for
4 looking for trouble. I'm like, first of
5 all, that's not true. Second of all,
6 you're being fucking obnoxious. This is
7 work, like, shut the fuck up. Oh, but I
8 had my eyelashes on, I came in all
9 pretty, you know, I was eating lunch with
10 Stan and stuff. So, you know, I'm doing
11 all that and she's like, oh, look at you,
12 and she started bringing up all my past
13 transgressions like, oh, you're a hustler
14 like, just starting all this shit with
15 me. Then she fucking puts her hand on my
16 face and like pushes my cheek.

17
18 CELLI: Mushes your cheek?

19
20 WOMAN: Yes, like, pushes my face to the side,
21 like snaps my neck back. Like, Celli,
22 like, I'm gonna report this bitch.
23 Because, I feel like this is how I get
24 myself in trouble. I let people do shit
25 and she's like, oh, you're making a big
26 deal out of this, right, and she's like
27 if I said that to her-

28
29 CELLI: Hey, that'd be racist-

30
31 WOMAN: -if I said what she said, if I put my
32 hands on her, right? And then she said
33 Luc, I took this girl, I took this girl
34 up to see the monkeys in the zoo. Imagine
35 if that came out of my mouth what they
36 would say?

37
38 CELLI: Oh, you would be the front page of the
39 newspaper.

40
41 WOMAN: Okay?

42
43 CELLI: Oh, by the way, we shouldn't be talking
44 about that on the phone. Anyway, what
45 else happened this weekend? Um, number
46 one, she shouldn't be up on that floor
47 because, technically, she shouldn't be

1 leaving her own floor. She can go outside
2 but she can't come upstairs, it's
3 technically a different agency.
4
5 WOMAN: I'm gonna fucking report her. I'm one
6 person and she put her fucking hands on
7 me.
8
9 CELLI: I agree. Because if she did it to me, you
10 know, I know her for a very-I've known
11 her for a very long time, like, you know,
12 she does that to me, you see how she acts
13 with me. But you know, I've known her for
14 a long time, we always just play that
15 way, you know. Just because she thinks
16 maybe because she thinks you'll call me
17 and that's how you'll react. But, she
18 doesn't know that. Hello?
19
20 WOMAN: What do you mean put your hands on me?
21 You don't put your hands on me.
22
23 CELLI: Yeah, but she doesn't know you like I
24 know you.
25
26 WOMAN: But I'm just saying, you don't even do
27 that shit to me.
28
29 CELLI: No, I put my hands on your titties.
30 [CELLI laughs].
31
32 WOMAN: Whatever.
33
34 CELLI: No, but, it's true. So how was the rest
35 of the weekend?
36
37 WOMAN: My phone came in. Um, you heard me talk
38 about my friend Jerry?
39
40 CELLI: Uh, once, yeah.
41
42 WOMAN: Okay, well anyway, my girlfriend, his
43 wife, she's in the hospital. She has no
44 feeling in her leg and her vagina so she
45 can't tell when she's going to the
46 bathroom. She's in a chair, she can't
47 feel on her legs. She has a fucking-she

1 need spinal surgery. So my girlfriend
2 Lisa, I saw her Friday night for a little
3 while, she's gonna go over the hospital
4 to say hi [U/I]. So you know, we went
5 over there Saturday, she works on
6 Saturday, so, you know, it's tough.
7
8 CELLI: Uh huh.
9
10 WOMAN: Um, because she has to, she could end up
11 having, like—
12
13 CELLI: Poor lady.
14
15 WOMAN: She's only 33 years old. She has a two-
16 year-old son.
17
18 CELLI: Is it—is it caused by a virus, or a
19 bacteria? Like meningitis?
20
21 WOMAN: No, they said her spine, one of her upper
22 discs bulged out and is pressing on the—
23
24 CELLI: Spinal cord? Okay.
25
26 WOMAN: Well, the spinal cord, it's like the
27 nerve of it. They're afraid that if she
28 doesn't do the surgery it could cause
29 permanent damage, but the surgery could
30 also cause damage.
31
32 CELLI: She should get a second opinion, holy
33 shit.
34
35 WOMAN: She's been in the hospital since before
36 Thanksgiving. And as she's been there
37 it's been getting worse, she's been
38 losing all sensitivity.
39
40 CELLI: And then after that what'd you do?
41
42 WOMAN: Um, this weekend I was working. And then
43 yesterday I went up there to my mom's.
44
45 CELLI: Oh, what's happening with Fran, is she
46 being evicted still?
47

1 WOMAN: She's trying to fight it, but she's going
2 back and forth with her and my mom, and
3 [U/I].
4

5 CELLI: No, but, here's thing. What happens is
6 you're basically she's gonna lose
7 whatever your grandfather—they're taking
8 whatever your grandfather paid for the
9 apartment, they'll pay for it and then,
10 that already expired because, basically,
11 I don't know what your grandfather paid
12 for the apartment back in the day—
13

14 WOMAN: Ten thousand, only ten thousand. That's
15 the estimate, that he paid ten or eleven
16 thousand.
17

18 CELLI: Okay.
19

20 WOMAN: So, yeah, she's gonna get my mom at least
21 ten thousand saying that she doesn't have
22 to pay, it's not even a hundred thousand
23 dollars, thirty fucking thousand dollars
24 they're fighting over. My mother is like,
25 I'm not giving her a fucking dime of it
26 unless she because supposedly back in the
27 day, my grandfather put thirty thousand
28 dollars into an account in California and
29 my aunt wiped it out. And [U/I] this is
30 for you, and left my uncle nothing. Now
31 if that was me and my husband, I would
32 have taken the thirty thousand dollars
33 and put it away, twenty times ten, you
34 know?
35

36 CELLI: Yeah.
37

38 WOMAN: And my mother is like, no, fuck that, no
39 Fran is giving me the apartment, he's
40 giving me the apartment, you know?
41

42 CELLI: At least, at least give you the ten
43 thousand.
44

45 WOMAN: Right? Right?
46

1 CELLI: But then again you don't know any—they
2 don't know—they don't know what your
3 uncle or grandfather did either, so.

4
5 WOMAN: Mhm. Yeah.

6
7 CELLI: That—that's the problem. When—when
8 parents keep secrets from their children,
9 or does one thing to one and not the
10 other, that is how fight causes.

11
12 WOMAN: Mhm. [U/I]. What the fuck is forty
13 thousand dollars. That's a fucking—

14
15 CELLI: I—I—I know, my point is that, you know,
16 see this is how, you know, this is how
17 things are. Like, um, it's not like
18 [U/I], to me it's like [U/I]. This is
19 what they do. You know, my parents try to
20 be honest but, you know, they give me a
21 little but, you know, or, they pay for
22 things for my nephew. But you know, I
23 don't care because I keep telling my
24 grandparents—my parents to put, you know,
25 thirteen thousand dollars for each kid,
26 you guys, you can't—you can't—we can't
27 spend it, you can't spend it, how about
28 give it to your grandkids so that, you
29 know, put it in the 529 account and say
30 go to college. Like I don't get anything
31 from you, you get a tax benefit, but the
32 kids go to college. I don't get anything
33 out of it. I get less out of it if you
34 give them the money. But I really don't
35 care. I told them, whatever you leave me
36 is gravy.

37
38 WOMAN: Mhm.

39
40 CELLI: You know?

41
42 WOMAN: [U/I].

43
44 CELLI: Oh, by the way, before we get off the
45 phone, when you get off the phone with me
46 can you text Camille because Camille has

1 been calling my mother. Did you talk to
2 Camille?

3
4 MAN: No, I did not.

5
6 CELLI: Alright, so text Camille for me and tell
7 her, um, uh, that, um, you know, where I
8 am, obviously, and that I've been trying
9 to call her but her phone doesn't accept
10 phone calls from this—from this number.
11 So I don't know what she has to do, but
12 tell her I—tell her I have tried. It's
13 not like I didn't, you know, give her my
14 best, but I have tried but she hasn't,
15 um, her phone doesn't accept it, I don't
16 want to be stupid saying, she's like I
17 don't know what to tell her, tell her,
18 what the fuck? Tell her where I am and
19 she knows, she can probably figure out
20 why I'm here, and it's not—it's not the
21 biggest thing, I'm not ashamed of this.
22 My mom is like, I'm telling you, don't
23 call anybody. I—like, I—

24
25 WOMAN: I know. I know.

26
27 CELLI: Like, you know what I'm saying? Like, I'm
28 not ashamed of why I'm here. There's a
29 reason why—there's a reason why I did
30 this. I just—I did this because the
31 judges lied under oath and they need—and
32 they need to answer for it. That's why I
33 did it. Plain and simple. Like, I didn't
34 do anything wrong, in my mind. You know?
35 Oh, also, would you mind putting forty
36 bucks in my commissary?

37
38 WOMAN: Yeah.

39
40 CELLI: Okay, if you can, if you can't, you know.

41
42 WOMAN: Yeah, okay.

43
44 CELLI: You have a pen on you?

45
46 WOMAN: No, I don't, I'm not in the room.

47

1 CELLI: Alright, so I'll call you later or
2 tomorrow and you can put it next week.
3 But anything else going on before I let
4 you go?
5
6 WOMAN: No. I miss you.
7
8 CELLI: I miss you, my love.
9
10 WOMAN: Yeah, yeah, I know.
11
12 CELLI: You don't even miss me calling you five
13 times a day and videoing, huh?
14
15 WOMAN: Yeah. [U/I].
16
17 CELLI: How's Nick?
18
19 WOMAN: Again, you know. Talks to me
20 sporadically, you know. [U/I].
21
22 CELLI: Oh, well. This is what you gotta
23 remember. It's not that—he has—he has
24 kids and he has Alyssa, so.
25
26 WOMAN: I know. But still, then one second I
27 don't answer the fucking phone, you know.
28
29 CELLI: Yeah, but see this is their mindset.
30 Everybody figures that you and I are
31 single and, you know, we should be
32 available for everybody.
33
34 WOMAN: Yeah. Yeah.
35
36 CELLI: You know, and we have to understand that
37 they have, you know, kids.
38
39 WOMAN: Yeah, right. They have a life and we're
40 just free.
41
42 CELLI: When, you know, we have the same types of
43 needs and emotions that they do. That's
44 what you get. You know, I—
45
46 WOMAN: They have a lot going on in their
47 relationships and stuff, so.

1

2 CELLI: You know. I don't know what to tell you.
3 Anyway, I need to go.

4

5 WOMAN: Alright.

6

7 CELLI: I'll talk to you later. Bye, my love.

8

9 WOMAN: Bye.

10

11 *[Call ends]*

12

13

14

15

16
